Proficiencies and Pacing Guide

Course Title: Visual and Performing Arts 3-6

Grade Level: 3rd Grade

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience
(10-12 days)	(10-12 days)	(10-12 days)
Art Creation	Art Creation	Art Creation
 Understands and applies media, techniques, and process (National Standard 1) Uses a variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] Demonstrates proper care and safe use of materials and tools. 	 Understands and applies media, techniques, and process (National Standard 1) Use a variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] Creates two and three-dimensional work of art using various basic elements, mediums, and methods [NJ 1.3.2.D.1] 	 Understands and applies media, techniques, and process (National Standard 1) Use a variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] Demonstrates proper care and safe use of materials and tools.
II. Uses formal qualities of art (elements and principles) to create unified composition used to communicate ideas (National Standard 2).	3. Demonstrates proper care and safe use of materials and tools.	IV. Uses formal qualities of art (elements and principles) to create unified composition used to communicate ideas (National Standard 2).
Use verbal and visual art vocabulary to demonstrate knowledge [NJ 1.3.2.D.3]	II. Uses formal qualities of art (elements and principles) to create unified composition used to communicate ideas (National Standard 2).	Use basic verbal and visual art vocabulary to demonstrate knowledge [NJ 1.3.2.D.3]
III. Creates artwork demonstrating a range of concepts, ideas, and subject matter (National Standard 3, 6)	Use basic verbal and visual art vocabulary to demonstrate knowledge [NJ 1.3.2.D.3]	II. Creates artwork demonstrating a range of concepts, ideas, and subject matter (National Standard 3, 6)
Creates artwork inspired by close observation of familiar objects and visualization/imagination. [NJ 1.3.2.D.5]	III. Creates artwork demonstrating a range of concepts, ideas, and subject matter (National Standard 3, 6)	Creates artwork inspired natural connections, extensions with math, language arts, science and social studies.

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience
(10-12 days)	(10-12 days)	(10-12 days)
Keeps a journal/sketchbook with visual and verbal reflections. Art History	 Creates artwork inspired by personal experiences, visualization/imagination, natural connections, extensions with math, language arts, science, social studies. [NJ 	[NJ 1.3.2.D.5] 2. Keeps a journal/sketchbook with visual and verbal reflections.
I. Understand the visual arts in relation to history and cultures (National Standard 4) 1. Recognizes and associates selected artists (a minimum of three) and cultures with their artwork.	 1.3.2.D.5] 2. Keeps a journal/sketchbook with visual and verbal reflections. Art History I. Understand the visual arts in relation to history 	 Art History I. Understand the visual arts in relation to history and cultures (National Standard 4) 3. Recognizes art as a historical record and explains work as characteristic of the period in which it was produced. [NJ 1.2.2.A.2]
I. Reflects on and assesses the merits of artwork (National Standard 5,6) 1. Compares and contrasts artwork with the	 and cultures (National Standard 4) 1. Discusses art as a historical record and explains work as characteristic of the period in which it was produced. [NJ 1.2.2.A.2] 2. Places artwork in chronological order based on 	Places artwork in chronological order based on clues within the artwork. Art Critique
same subject/different feelings and different subject matter/similar feelings [NJ 1.4.2.B.1] 2. Uses new art vocabulary in oral and written	clues within the artwork. Art Critique	Reflects on and assesses the merits of artwork (National Standard 5,6) Compares and contrasts artwork with the same subject and different feelings [NJ]
language related to one's own artwork. 3. Reads meaning in artwork and recognizes similarities between "reading" art and reading text [NJ 1.4.2.B.3]: a. Identifies the main idea in artwork and provides supporting details b. Asks and answers questions about characters, setting, and events	 Reflects on and assesses the merits of artwork (National Standard 5,6) Compares and contrasts artwork with the same subject and different feelings [NJ 1.4.2.B.1] Uses new art vocabulary in oral and written language related to one's own artwork. Formulates and defends interpretations of artwork based on evidence within the artwork. 	 1.4.2.B.1] Uses new art vocabulary in oral and written language related to one's own artwork. Reads meaning in artwork and recognizes similarities between "reading" art and reading text [NJ 1.4.2.B.3]: Identifies the main idea in artwork and provides supporting details Asks and answers questions about characters, setting, and events
	Reads meaning in artwork and recognizes similarities between "reading" art and	c. Visualization and sequencing – what happened before and after the art's

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience	
(10-12 days)	(10-12 days)	(10-12 days)	
	reading text [NJ 1.4.2.B.3]: a. Identifies the main idea in artwork and provides supporting details b. Asks and answers questions about characters, setting, and events c. Visualization and sequencing – what happened before and after the art's image d. Retells important information in own words.	image d. Makes connections between art and personal experiences. e. Supports interpretation with evidence in artwork.	

Grade Level: 4th Grade

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience
(10-12 days)	(10-12 days)	(10-12 days)
Art Creation	Art Creation	Art Creation
 Understands and applies media, techniques, and process (National Standard 1) Uses a variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] Demonstrates proper care and safe use 	 Understands and applies media, techniques, and process (National Standard 1) Use a variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] Creates two and three-dimensional work of art using various basic elements, mediums, and methods [NJ 1.3.2.D.1] 	 Understands and applies media, techniques, and process (National Standard 1) Use a variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] Demonstrates proper care and safe use of materials and tools.
of materials and tools.	3. Demonstrates proper care and safe use of	II. Uses formal qualities of art (elements and

Unit 1. Art is a Language	Linit 2. Aut Takes Many Forms	Unit 3: Art is a Universal Experience
Unit 1: Art is a Language	•	
(10-12 days)	(10-12 days)	(10-12 days)
II. Uses formal qualities of art (elements and	materials and tools.	principles) to create unified composition used
principles) to create unified composition used		to communicate ideas (National Standard 2).
to communicate ideas (National Standard 2).	II. Uses formal qualities of art (elements and	Use basic verbal and visual art
1. Use verbal and visual art vocabulary to	principles) to create unified composition used to	vocabulary to demonstrate knowledge
demonstrate knowledge [NJ 1.3.2.D.3]	communicate ideas (National Standard 2).	[NJ 1.3.2.D.3]
	Use basic verbal and visual art vocabulary to	
III. Creates artwork demonstrating a range of	demonstrate knowledge [NJ 1.3.2.D.3]	III. Creates artwork demonstrating a range of
concepts, ideas, and subject matter (National		concepts, ideas, and subject matter (National
Standard 3, 6)	III. Creates artwork demonstrating a range of	Standard 3, 6)
 Creates artwork inspired by close 	concepts, ideas, and subject matter (National	 Creates artwork inspired natural
observation of familiar objects and	Standard 3, 6)	connections, extensions with math,
visualization/imagination. [NJ 1.3.2.D.5]	Creates artwork inspired by personal	language arts, science and social
2. Keeps a journal/sketchbook with visual	experiences, visualization/imagination,	studies. [NJ 1.3.2.D.5]
and verbal reflections.	natural connections, extensions with math,	2. Keeps a journal/sketchbook with visual
	language arts, science, social studies. [NJ	and verbal reflections.
Art History	1.3.2.D.5]	
	2. Keeps a journal/sketchbook with visual and	Art History
I. Understand the visual arts in relation to history	verbal reflections.	
and cultures (National Standard 4)		I. Understand the visual arts in relation to history
 Recognizes and associates selected 	Art History	and cultures (National Standard 4)
artists (a minimum of three) and cultures		 Recognizes art as a historical record and
with their artwork.	I. Understand the visual arts in relation to history	explains work as characteristic of the
	and cultures (National Standard 4)	period in which it was produced. [NJ
Art Critique	 Discusses art as a historical record and 	1.2.2.A.2]
	explains work as characteristic of the	2. Places artwork in chronological order based
I. Reflects on and assesses the merits of artwork	period in which it was produced. [NJ	on clues within the artwork.
(National Standard 5,6)	1.2.2.A.2]	
1. Compares and contrasts artwork with	2. Places artwork in chronological order	Art Critique
the same subject/different feelings and	based on clues within the artwork.	
different subject matter/similar feelings		I. Reflects on and assesses the merits of artwork
[NJ 1.4.2.B.1]	Art Critique	(National Standard 5,6)
2. Uses new art vocabulary in oral and		1. Compares and contrasts artwork with the

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience	
(10-12 days)	(10-12 days)	(10-12 days)	
	 (10-12 days) Reflects on and assesses the merits of artwork (National Standard 5,6) Compares and contrasts artwork with the same subject and different feelings [NJ 1.4.2.B.1] Uses new art vocabulary in oral and written language related to one's own artwork. Formulates and defends interpretations of artwork based on evidence within the artwork. Reads meaning in artwork and recognizes similarities between "reading" art and reading text [NJ 1.4.2.B.3]: Identifies the main idea in artwork and provides supporting details Asks and answers questions about 	same subject and different feelings [NJ 1.4.2.B.1] 2. Uses new art vocabulary in oral and written language related to one's own artwork. 3. Reads meaning in artwork and recognizes similarities between "reading" art and reading text [NJ 1.4.2.B.3]: f. Identifies the main idea in artwork and provides supporting details g. Asks and answers questions about characters, setting, and events h. Visualization and sequencing — what happened before and after the art's image i. Makes connections between art and personal experiences.	
	characters, setting, and events c. Visualization and sequencing – what happened before and after the art's image d. Retells important information in own words.	j. Supports interpretation with evidence in artwork.	

Grade Level: 5th Grade

Unit 1: A	Art is a Language	Unit 2: Art Takes Many Forms		Unit 3: Art is a Universal Experience	
(10-12 d	ays)	(10-12 days)		(10-12 days)	
Art Crea	tion	Art Creation		Art Crea	ition
1.	Understands and applies media, techniques, and process (National Standard 1)	l.	Understands and applies media, techniques, and process (National Standard 1)	1.	Understands and applies media, techniques, and process (National Standard 1)
	 Uses a variety of 	1.	Use a variety of materials/techniques to	2.	Use variety of materials/techniques to

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience
(10-12 days)	(10-12 days)	(10-12 days)
materials/techniques to create 2-D and 3-D artwork including but not limited to clay –combination of slab and/or pinch, digital media, linear and atmospheric perspective, painting/mixed media, sculpture (open and closed form). [NJ 1.3.2.D.1] 2. Draws from observation using; contour line, value to model form, proportion, thumbnail sketches to document thinking and plan work. II. Uses formal qualities of art (elements and principles) to create unified composition used to communicate ideas (National Standard 2). 1. Use verbal and visual art vocabulary to demonstrate knowledge [NJ	create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] 2. Creates two and three-dimensional work of art using various basic elements, mediums, and methods [NJ 1.3.2.D.1] 3. Demonstrates proper care and safe use of materials and tools. II. Uses formal qualities of art (elements and principles) to create unified composition used to communicate ideas (National Standard 2). 1. Use basic verbal and visual art vocabulary to demonstrate knowledge [NJ 1.3.2.D.3]	create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fibe art, and mixed media. [NJ 1.3.2.D.1] 3. Creates two and three-dimensional work of art using various basic elements, mediums, and methods [NJ 1.3.2.D.1] 4. Demonstrates proper care and safe use of materials and tools. Demonstrates proper care and safe use of materials and tools. I. Uses formal qualities of art (elements and principles) to create unified composition used to communicate ideas (National Standard 2). 1. Use basic verbal and visual art vocabulary to demonstrate
 1.3.2.D.3] III. Creates artwork demonstrating a range of concepts, ideas, and subject matter (National Standard 3, 6) 1. Creates artwork inspired by close observation of familiar objects. [NJ 1.3.2.D.5] 2. Keeps a journal/sketchbook with visual and verbal reflections. 	 III. Creates artwork demonstrating a range of concepts, ideas, and subject matter (National Standard 3, 6) 1. Creates artwork inspired by natural connections, extensions with math, language arts, science, social studies. [NJ 1.3.2.D.5] 2. Creates artwork that a)imitates nature (Realism); b)is concerned with design and composition (Formalism); c) expresses a feeling or emotion (Expressionism) 3. Keeps a journal/sketchbook with visual and verbal reflections. 	knowledge [NJ 1.3.2.D.3] II. Creates artwork demonstrating a rang of concepts, ideas, and subject matter (National Standard 3, 6) 1. Creates artwork inspired natural connections, extensions with math, language arts, science and social studies. [NJ 1.3.2.D.5] 2. Keeps a journal/sketchbook with visual and verbal reflections. Art History

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience		
(10-12 days)	(10-12 days)	(10-12 days)		
history and cultures (National Standard 4) 1. Recognizes selected famous artworks, artists, styles to include a minimum of three artists. Art Critique	II. Understand the visual arts in relation to history and cultures (National Standard 4) 3. Discusses technological advance that changed the way artists work, e.g., steel and architecture, computer and graphic designer/architect, digital cameras and	history and cultures (National Standard 4) 1. Recognizes art as a historical record and explains work as characteristic of the period in which it was produced. [NJ 1.2.2.A.2] 2. Places artwork in chronological order based on clues within the artwork.		
I. Reflects on and assesses the merits of	photographer, camera and painter. [NJ	Art Critique		
 artwork (National Standard 5,6) Identifies media and techniques used to produce artworks. Adjusts writing about art for purpose and audience; captures feeling in 	1.2.2.A.2]4. Places artwork in chronological order based on clues within the artwork. Art Critique	 Reflects on and assesses the merits of artwork (National Standard 5,6) Adjusts writing about art for purpose and audience; captures feeling in artworks in 		
 artworks in words. 3. Understands the similarity between planning and revising artworks and the writing process – develop, evaluate, revise. 4. Interprets art using Feldman's art criticism process (description, analysis, interpretation, and evaluation) 	 Reflects on and assesses the merits of artwork (National Standard 5,6) Identifies media and techniques used to produce artworks. Adjusts writing about art for purpose and audience; captures feeling in artworks in words. Understands the similarity between planning and revising artworks and the writing process – develop, evaluate, and revise. Reads meaning in artwork and recognizes similarities between "reading" art and reading " Generates questions about characters and/or setting to improve interpretation Recognizes the artists' purpose 	words. 2. Understands the similarity between planning and revising artworks and the writing process – develop, evaluate, and revise. d. Makes connections between art and personal experiences. e. Recognizes the artist's purpose f. Summarizes artwork's content/meaning 3. Reads about art for understanding: facts and implied meaning; distinguishes between fact and opinion 4. Interprets art using Feldman's art criticism process (description, analysis, interpretation, and evaluation)		

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience
(10-12 days)	(10-12 days)	(10-12 days)
	5. Interprets art using Feldman's art criticism	
	process (description, analysis, interpretation,	
	and evaluation)	

Grade Level: 6th Grade

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience
(10-12 days)	(10-12 days)	(10-13 days)
Art Creation	Art Creation	Art Creation
 IV. Understands and applies media, techniques, and process (National Standard 1) 3. Uses a variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay –combination of slab and/or pinch, digital media, linear and atmospheric perspective, painting/mixed media, sculpture (open and closed form). [NJ 1.3.2.D.1] 4. Draws from observation using; contour line, value to model form, proportion, thumbnail sketches to document thinking and plan work. V. Uses formal qualities of art (elements and principles) to create unified 	 IV. Understands and applies media, techniques, and process (National Standard 1) 4. Use a variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] 5. Creates two and three-dimensional work of art using various basic elements, mediums, and methods [NJ 1.3.2.D.1] 6. Demonstrates proper care and safe use of materials and tools. V. Uses formal qualities of art (elements and principles) to create unified composition used to communicate ideas (National 	 Understands and applies media, techniques, and process (National Standard 1) Use variety of materials/techniques to create 2-D and 3-D artwork including but not limited to clay – coil construction, digital media, drawing, painting, sculpture (additive/construction and subtractive/modeling), printmaking, fiber art, and mixed media. [NJ 1.3.2.D.1] Creates two and three-dimensional work of art using various basic elements, mediums, and methods [NJ 1.3.2.D.1] Demonstrates proper care and safe use of materials and tools. Demonstrates proper care and safe use of materials and tools. Uses formal qualities of art (elements and principles) to create unified
composition used to communicate ideas (National Standard 2).	Standard 2). 1. Use basic verbal and visual art vocabulary to	composition used to communicate ideas (National Standard 2).
1. Use verbal and visual art vocabulary	demonstrate knowledge [NJ 1.3.2.D.3]	2. Use basic verbal and visual art

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience	
(10-12 days)	(10-12 days)	(10-13 days)	
to demonstrate knowledge [NJ 1.3.2.D.3]	VI. Creates artwork demonstrating a range of concepts, ideas, and subject matter	vocabulary to demonstrate knowledge [NJ 1.3.2.D.3] III. Creates artwork demonstrating a range	
VI. Creates artwork demonstrating a range of concepts, ideas, and subject matter (National Standard 3, 6)	(National Standard 3, 6)3. Creates artwork inspired by natural connections, extensions with math, language	of concepts, ideas, and subject matter (National Standard 3, 6) 3. Creates artwork inspired natural	
3. Creates artwork inspired by close observation of familiar objects. [NJ 1.3.2.D.5] 4. Kanna in the control of the control	 arts, science, social studies. [NJ 1.3.2.D.5] 4. Creates artwork that a)imitates nature (Realism); b)is concerned with design and 	connections, extensions with math, language arts, science and social studies. [NJ 1.3.2.D.5]	
Keeps a journal/sketchbook with visual and verbal reflections.	composition (Formalism); c) expresses a feeling or emotion (Expressionism) 4. Keeps a journal/sketchbook with visual and	Keeps a journal/sketchbook with visual and verbal reflections.	
Art History	verbal reflections.	Art History	
 II. Understand the visual arts in relation to history and cultures (National Standard 4) 2. Recognizes selected famous artworks, artists, styles to include a minimum of three artists. 	Art History III. Understand the visual arts in relation to history and cultures (National Standard 4) 5. Discusses technological advance that changed the way artists work, e.g., steel	 II. Understand the visual arts in relation to history and cultures (National Standard 4) 3. Recognizes art as a historical record and explains work as characteristic of the period in which it was produced. [NJ 1.2.2.A.2] 	
Art Critique	and architecture, computer and graphic designer/architect, digital cameras and photographer, camera and painter. [NJ	 Places artwork in chronological order based on clues within the artwork. 	
II. Reflects on and assesses the merits of artwork and the work of others (National Standard 5,6)	1.2.2.A.2]6. Places artwork in chronological order based on clues within the artwork.	II. Reflects on and assesses the merits of artwork and the work of others	
5. Identifies media and techniques used to produce artworks.6. Adjusts writing about art for purpose	Art Critique	(National Standard 5,6) 5. Adjusts writing about art for purpose and	
and audience; captures feeling in artworks in words. 7. Understands the similarity between	II. Reflects on and assesses the merits of artwork and the work of others (National Standard 5,6)	audience; captures feeling in artworks in words.6. Understands the similarity between	

Unit 1: Art is a Language	Unit 2: Art Takes Many Forms	Unit 3: Art is a Universal Experience
planning and revising artworks and the writing process – develop, evaluate, revise. 8. Interprets art using Feldman's art criticism process (description, analysis, interpretation, and evaluation)	 (10-12 days) 6. Identifies media and techniques used to produce artworks. 7. Adjusts writing about art for purpose and audience; captures feeling in artworks in words. 8. Understands the similarity between planning and revising artworks and the writing process – develop, evaluate, and revise. 9. Reads meaning in artwork and recognizes similarities between "reading" art and reading " g. Generates questions about characters and/or setting to improve interpretation h. Recognizes the artists' purpose i. Summarizes artwork's content/meaning 10. Interprets art using Feldman's art criticism process (description, analysis, interpretation, and evaluation) 	planning and revising artworks and the writing process – develop, evaluate, and revise. j. Makes connections between art and personal experiences. k. Recognizes the artist's purpose l. Summarizes artwork's content/meaning 7. Reads about art for understanding: facts and implied meaning; distinguishes between fact and opinion 8. Interprets art using Feldman's art criticism process (description, analysis, interpretation, and evaluation)